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The Baltic–Nordic Nexus 2026: From Sagas to Screens

PROGRAMME OVERVIEW

13.00 - 13.15 92 aud.	Welcome and organisational announcements
13.15 - 13.45 92 aud.	Opening plenary talk 13.15 – 13.35 Comments, questions, reactions 13.35 – 13.45
13.45 - 14.00	A short break (those attending discussion panel II, please go to 314 A &B)
14.00 - 14.45 92 aud.	Parallel discussion panel I: Landscapes of Conscience in Scandinavian Film and TV <i>The common denominator of this session is Scandinavian film and TV, viz., ethics, critique, and atmosphere in Scandinavian screen storytelling.</i>
14.00 - 14.45 314 A&B	Parallel discussion panel II: English and National Languages in Nordic-Baltic Contexts <i>The common denominator in this session is the role of English in the Baltic and Nordic societies.</i>
14.45 - 15.15 Writers' Hall	Coffee break (take a sneak peek at the posters during the coffee break)
15.15 - 16.30 92 aud.	Section I: TRANSLATION --> <i>Linguistic and cultural challenges in translating Nordic prose into Lithuanian</i>
15.15 - 16.30 314 A&B	Section II: LITERARY ANALYSIS --> <i>Emotions and human bonds in modern Nordic fiction</i>
15.15 - 16.30 402 aud.	Section III: LINGUISTICS --> <i>Scandinavian and Baltic linguistics and discourse</i>
16.30 - 17.15 Writers' Hall	Poster session
17.15 - 17.20	A short break (those attending Closing plenary talk, please go to 92 aud.)
17.20 - 17.50 92 aud.	Closing plenary talk 17.20 – 17.40 Comments, questions, reactions 17.40 – 17.50
17.50 - 18.00 92 aud.	Closing and award ceremony

BA & MA STUDENT CONFERENCE PROGRAMME

<p>13.00 - 13.15 92 aud.</p>	<p>Welcome and organisational announcements by Professor Loreta Vaicekauskienė</p>
<p>13.15 - 13.45 92 aud.</p> <p>Opening plenary Talk - EN</p>	<p>Opening plenary talk 13.15 – 13.35</p> <ul style="list-style-type: none"> ➤ Ina Danilenko “Domestic Ethnography and Autobiography as Mediators of Sami Family Identity, Culture and Trauma” (supervisor Dr. Atėnė Mendelytė) - EN <p>Comments, questions, reactions 13.35 – 13.45</p>
<p>13.45 - 14.00</p>	<p>A short break (those attending discussion panel II, please go to 314 A &B)</p>
<p>14.00 - 14.45 92 aud.</p> <p>Parallel panel I - EN</p>	<p>Parallel discussion panel I - EN: Landscapes of Conscience in Scandinavian Film and TV <i>The common denominator of this session is Scandinavian film and TV, viz., ethics, critique, and atmosphere in Scandinavian screen storytelling.</i></p> <ul style="list-style-type: none"> ➤ Raminta Borisaitė “Scandinavian melancholy in Nordic Noir series <i>The Bridge</i>: an analysis of silence and landscape” (supervisor Dr. Atėnė Mendelytė) ➤ Gabrielė Kuzmaitė “Social criticism through satirical expressions in Lars Von Trier's television series <i>The Kingdom</i>” (supervisor Dr. Giedrius Tamaševičius) ➤ Fausta Mikelionytė “Moral dilemmas in Ander Thomas Jensen’s film <i>Adam’s Apples</i>” (supervisor Dr. Giedrius Tamaševičius) <p>Moderated by Ainė Cilė Lašaitytė, 1st year MA student of the programme <i>Languages and Cultures of the Nordic and Baltic Sea Region</i></p>
<p>14.00 - 14.45 314 A&B</p> <p>Parallel panel II - EN</p>	<p>Parallel discussion panel II - EN: English and National Languages in Nordic-Baltic Contexts <i>The common denominator in this session is the role of English in the Baltic and Nordic societies.</i></p> <ul style="list-style-type: none"> ➤ Milana Dirsytė “The consumption of (pop)culture in English and in national language among Lithuanian and Norwegian adolescents” (supervisor Prof. Loreta Vaicekauskienė) ➤ Auksė Grišiūtė “How linguistic nationalism is expressed in Norwegian newspapers through attitudes towards English loanwords” (supervisor Dr. Vuk Vukotič)

	<ul style="list-style-type: none"> ➤ Rapolas Antanavičius “Social Factors, Affecting English Language Prominence Among Preschool Children in Sweden” (supervisor Prof. Loreta Vaicekauskienė) <p>Moderated by James McLean, 1st year MA student of the programme <i>Languages and Cultures of the Nordic and Baltic Sea Region</i></p>
<p>14.45 - 15.15 Writers' Hall</p>	<p>Coffee break (take a sneak peek at the posters during the coffee break)</p>
<p>15.15 - 16.30 92 aud.</p> <p>Section I Translation</p>	<p>Section I: TRANSLATION --> <i>Linguistic and cultural challenges in translating Nordic prose into Lithuanian</i></p> <ul style="list-style-type: none"> ➤ Miglė Dvilevičiūtė “Analysis of the translation of Lene Kaaberbøl’s book <i>The Shamer’s daughter</i>” (supervisor Eglė Išganaitytė) - LT ➤ Rugilė Šinkūnaitė “Karen Blixen <i>Out of Africa</i> and African culture-specific items in Lithuanian translation” (supervisor Eglė Išganaitytė) - DK ➤ Beatričė Dževeckaja “An analysis of conceptual metaphors in the Swedish original and the Lithuanian translation of Lina Norquist’s novel <i>Hunger</i>” (supervisor Ramunė Dambrauskaitė Muralienė) - SE ➤ Andrius Kupčinskis “Personal names from the Proto-Nordic period to the Viking Age: Continuity and development” (supervisor Dr. Erik Lander) - SE <p>Moderated by Agnė Petrauskaitė, lecturer at the Centre for Scandinavian Studies</p>
<p>15.15 - 16.30 314 A&B</p> <p>Section II Literary Analysis</p>	<p>Section II: LITERARY ANALYSIS --> <i>Emotions and human bonds in modern Nordic fiction</i></p> <ul style="list-style-type: none"> ➤ Miglė Sudeikytė “The individual’s experiences of trauma and guilt in F. Backman’s novel <i>The Winners</i>” (supervisor Jūratė Kumetaitytė) - SE ➤ Emilija Jaškevičiūtė “A modern girl rebel in Katarina von Bredow’s <i>Flyga högt</i>” (supervisor Alma Braškytė) - SE ➤ Liepa Jurgelionytė “The emotional world in Jon Fosse’s <i>Trilogy</i>: an affective narratological approach” (supervisor Jūratė Kumetaitytė) - NO ➤ Edilija Jankevičiūtė “The emotional dynamics of brotherly relationships in Torgny Lindgren’s novel <i>Sweetness</i>” (supervisor Rima Rudienė) - EN <p>Moderated by Rima Rudienė, lecturer at the Centre for Scandinavian Studies</p>

<p>15.15 - 16.30 402 aud.</p> <p>Section III Linguistics</p>	<p>Section III: LINGUISTICS --> <i>Scandinavian and Baltic linguistics and discourse</i></p> <ul style="list-style-type: none"> ➤ Dominyka Ragėnaitė “Clefting the North: A Contrastive Corpus-Based Analysis of Pseudo-Cleft Constructions in Lithuanian and Norwegian” (supervisor Prof. Axel Holvoet) - EN ➤ Ieva Adomavičiūtė “Impersonal <i>man</i>-construction in Danish” (supervisor Dr. Birutė Spraunienė) - LT ➤ Agnė Zėringytė “The Portrayal of Donald Trump in <i>Politiken</i>’s Coverage of the Greenland Controversy: A Gricean Analysis of Implicature” (supervisor Dr. Giedrius Tamaševičius) - EN ➤ Kamilė Adulėikaitė “Teacher professional identity in a (de)centralized education system: a case study of Lithuania and Denmark” (supervisor Prof. Loreta Vaicekauskienė) - DK <p>Moderated by Dr. Vuk Vukotic, head of the Centre at the Centre for Scandinavian Studies</p>
<p>16.30 – 17.15</p> <p>Writers’ Hall</p> <p>Poster session</p>	<p>Poster session</p> <ul style="list-style-type: none"> ➤ Elena Dautartaitė “Chaos in a complex system: an analysis of Loki in Norse mythology through a chaos theory prism” (supervisor Dr. Rasa Baranauskienė) - EN ➤ Gintarė Jonuškaitė “Becoming a drag queen: a sociolinguistic case study of the Lithuanian YouTube channel <i>DraugėsTV</i>” (supervisor Prof. Loreta Vaicekauskienė) - EN ➤ Livija Jundulaitė “Representation of Sexuality Education in Lithuanian and Finnish Media” (supervisor Dr. Akvilė Giniota) ➤ Monika Karašauskaitė “Inuit Youth’s Relationship with the Danish Language” (supervisor Eglė Jankauskaitė) - DK ➤ Marek Matačina “Finnish Cultural Elements in Finnish as a Second Language Textbooks” (supervisor Dr. Taina Mylläri) - EN ➤ Simona Noreikaitė “Discrete objects: The partitive typology revisited” (supervisor Dr. Asta Laugalienė) - EN ➤ Austėja Potiejūnaitė “Between closeness and distance: female relationships in everyday life in Helle Helle’s <i>Rødby-Puttgarden</i>” (supervisor Rima Rudienė) - LT ➤ Julija Vitunskaitė “Framing the 'threat': a comparative analysis of conservative/anti-gender activists in Lithuania and Sweden” (supervisor Dr. Ieva Bisigirskaitė) - EN ➤ Karolina Vorobjova “Religious symbols in Norwegian black metal” (supervisor Dr. Vuk Vukotič) - EN

	<p>➤ Berta Žegunytė “Destruction as a Strategy of the Female Subject: A Comparative Analysis of Henrik Ibsen's Drama <i>Hedda Gabler</i> and August Strindberg's Drama <i>The Father</i>” (supervisor Jūratė Kumetaitienė) - SE</p>
17.15 - 17.20	A short break (those attending Closing plenary talk, please go to 92 aud.)
17.20 - 17.50 92 aud. Closing plenary Talk - EN	<p>Closing plenary talk 17.20 – 17.40</p> <p>➤ Daria Tsudikova “An Ordinary Miracle of Language: Three Levels of Addressing” (supervisor Prof. Loreta Vaicekauskienė) - EN</p> <p>Comments, questions, reactions 17.40 – 17.50</p>
17.50 - 18.00 92 aud.	Closing and award ceremony by Professor Loreta Vaicekauskienė

EVENING SOCIAL PROGRAMME

Organisers

- Rasa Baranauskienė
- Ramunė Dambrauskaitė Muralienė
- Ainė Cilė Lašaitytė
- Beatričė Liutkevičiūtė
- James McLean
- Ringailė Trakymaitė, Chair
- Loreta Vaicekauskienė
- Vilius Vaišnoras